

SUMMER 2018

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In this issue

## Biophilic Design in Hospitality

BILL BROWNING

Get inspired with  
+ Positive spaces™

DESIGN SPACE



Design Space is a magazine published by Interface Asia that reaches out to the architect and interior design community. It showcases a mix of cutting-edge design interior projects that Interface has been a part of, as well as opinion leader commentaries on topics such as industry trends and sustainability.

The publication also communicates news and updates from Interface; including product, sustainability and innovation stories.

In conjunction with the magazine, there is an online blog version at [interfacedesignspace.com](http://interfacedesignspace.com) that includes additional content from the region, and is updated throughout the year.

[interface.com](http://interface.com)  
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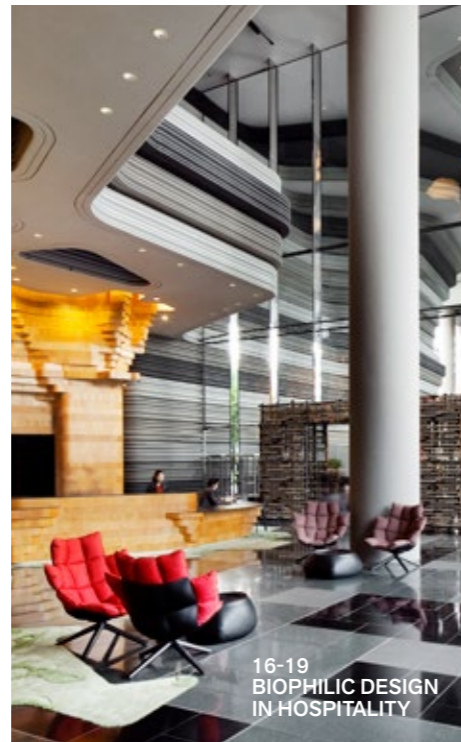
**Cover product details**  
Visual Code™ - Circuit Board in Yellow Circuit, Red Circuit and Orange Circuit.  
Plain Stitch in Iron Plain.  
Installed Pattern by Tile

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DESIGN SHOWCASE

# Learning from nature

OUT-2 Design re-invent the library at the **International School of Ho Chi Minh City**

By Patrick Carpenter



**The International School of Ho Chi Minh City (ISHCMC) has built its reputation on re-inventing the way students learn and respond to their environment. When planning their new library, the school engaged international architecture and design firm OUT-2 Design to create an immersive, inspirational space that would challenge established notions of primary school education. The library would be built within the school's existing physical structure without altering the exterior.**

OUT-2 Design created a vibrant, textured space where books, students and workspaces are parts of a whole. A respect for nature and tactile learning reminds students not to neglect the physical world in favour of technology – a noteworthy lesson in a school equipped with an advanced digital program.

By design – and choice of materials – the library reflects the natural world, with areas devoted to earth, forest, and ocean. As the space is designed for children, OUT-2 Design paid special attention to the selection of non-toxic and environmentally responsible products: the blue carpet that represents the ocean is >

**Product**  
 Net Effect™ Collection  
 Urban Retreat™ Collection  
 Level Set™

**Design**  
 Idea by OUT-2  
 Mapping by Ramon Bucoy

**Installation**  
 Antrade Ltd. Vietnam





< manufactured from recycled fishing nets as part of Interface's Net-Works™ program. The library's layout recognises the unpredictability of childhood curiosity with unstructured spaces. Open thresholds and gateways serve as entryways into the various subject areas and encourage children to roam. With only three traditional chairs in the entire library – one for each computer – students are free to claim all available space. The library includes green-carpeted elevated platforms for

group learning, evoking Vietnam's terraced rice fields, and inviting children to climb up and view the surroundings.

Within the library shelving are brightly coloured pods that invite students to crawl in and surround themselves with knowledge. The children really love to huddle together in the pods, so when they were asked to help with the planned re-design of their classrooms, they asked for more pods!







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